

Limestone Community High School



Introduction to Art I

SYLLABUS

Year: 2012-2013



Instructor: Mrs. Jennifer Sheckler

Classroom: 66

Planning Period: 5th Hour

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A. Course Information

Grade Level: 9-12

Prerequisite(s): None

Length of Course: One year

B. Course Description

Introduction to Art 1, 2 is designed to present to the student the fundamentals of art, basic skills and techniques, and the appreciation of art's cultural contributions. This is a self-contained course that offers students an understanding of art, as well as laying a foundation for further study in advanced courses through the working development of the elements and principles of art. Units include: elements of art through practical units in drawing and painting, and principles of design through practical units in composition in both two-dimensional and three-dimensional forms. This course is the initial course in the commercial art tech prep sequence.

C. Course Standards

1. Recognize and demonstrate Elements and Principles of Art
2. Intentionally use art media and techniques to communicate ideas
3. Use critical thinking and research to represent an idea or theme
4. Identify, create and evaluate visual art for advertisement or fine arts purposes
5. Analyze relationships of famous or historical works to enhance your own art making
6. Track and execute time management skills

D. Course Benchmarks/Objectives/Goals/Topics

1. Recognize and demonstrate Elements and Principles of Art
 - A. Learn the of Elements & Principles
 - B. Apply the concepts explored in the classroom textbook, The Visual Experience
 - C. Demonstrate understanding of Elements & Principles of Art in the creation of finished artwork.
2. Intentionally use art media and techniques to communicate ideas
 - A. Explore varied and multiple media including: pencil, colored pencil, paint, clay & collage
 - B. Chose appropriate mediums based on knowledge
 - C. Define, discuss & incorporate the concepts of color theory into an artwork
3. Use critical thinking and research to represent an idea or theme
 - A. Determine which images best represent an idea/Theme
 - B. Create preliminary project sketches
 - C. Maintain an artists sketchbook
4. Identify, create and evaluate visual art for advertisement or fine arts purposes
 - A. Critique artwork based on facts and art theory
 - B. Write art critiques of works created by renowned artists, other students & yourself
5. Analyze relationships of famous or historical works to enhance your own art making
 - A. View and Evaluate historical drawing, paintings & sketches

- B. Recognize the work of historic and contemporary artists
- 6. Track and execute time management skills.
- A. Establish and meet project deadlines and sketchbook deadlines

E. Text and Required Supplies

Textbook: The Visual Experience

Workbook:

Supplies: \$25 course fee, 2 pocket folder, pencil

Supplemental Material:

F. Nine-Weeks Term Grading Plan

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Course work: 80%

Term Assessments: 20%

G. Semester Grading Plan

Term 1: 50%

Term 2: 50%

H. Limestone High School Grading Scale

A: 94-100

B: 86-93

C: 77-85

D: 70-76

I. Expectations

1. No passes.
2. No electronic devices.
3. No food or beverage.
4. Tardies are unacceptable.
5. Demonstrate respect for everyone in the classroom.
6. Listen.
7. Follow instructions.
8. Do your work.
9. Clean up after yourself.

J. Tentative Schedule

Term 1: Chapters 1-4, What is Art, Why do we Look at Art, Line, Shape, Form & Ceramic Basics

Term 2: Chapters 5, Value & Color, Color Theory

Term 3: Chapters 6 -8, Space, Texture, Principles of Design

Term 4: Chapters 9, 10 & 12 Art Media & Careers

K. Other

Appropriate Artwork: All artwork made in this classroom or as homework for this class must be school appropriate. If it is not allowed in school then it is not allowed in your artwork.